

18.09.2020

MARIE INDAHL

Bio

Marie Indahl has a master's degree in criminology from the University of Oslo. As an artist, she is self-taught. Since 2013 she has exhibited her works both separately and collectively in Norway. In 2018, she was excepted a member of NFUK (Norwegian Association of Independent Artists) which is a juried entry.

Marie Indahl has previously worked with fine accessory design, whereby she participated in various projects, like Fretex' book project "Soup, Soap and Salvation" in 2002 with redesign of accessories. She has designed accessory for sales, commercials and TV shows. Crown Princess Mette-Marit has purchased several of her accessories.

Exhibitions

2020 BORDERS ART FAIR 2020 | FUTURE LANDSCAPES October 15 - November 29, 2020

2020 NFUKs Digital Biennale 2020 *Opening 17.10.2020*

2020 Parallax Art Fair Exhibition July 3-5 in London by invitation *postponed exhibition*

2019 NFUKs Årsutstilling ved Hamar Kulturhus med verket «Human Nature», collective exhibition

2019 Ørskog Kunstforening, collective sales exhibition

2017 Ringve Museum «Bare natur igjen. Forandring kommer. 19 malerier», separat sales exhibition

2016 «Hendelser på Nyhavna» - Open Day at Nyhavna in Trondheim, sale from studio

2014 Annual «Desemberutstillingen» curated by Trondheim Kunstforening, collective sales exhibition

2014 Stiklestad Nasjonale Kultursenter in Verdal, separate sales exhibition

2014 Torggården in Hommelvik – collective sales exhibition

2013/14 Olavskvartalet in Trondheim – collective pop-up sales exhibition